

TRUE CRIME / Murder / Serial Killers
BIOGRAPHY & AUTOBIOGRAPHY /
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THROUGH THE LENS OF A MONSTER

**A Serial Killer on Death Row, an Unsolved Murder List,
and an Inmate's Deadly Play for Redemption**

by William A. Noguera

The only man he trusted was a killer too

On death row at San Quentin, artist and inmate William Noguera formed an unlikely bond with the notorious serial killer Joseph Naso. Over years of disturbing conversations—and at great personal risk—Noguera gained his trust. What he revealed was far worse than anyone imagined.

Behind prison walls, Naso described his brutal crimes in chilling detail, disclosing evidence that had eluded investigators for decades and exposing the darkness that drove him. Now, for the first time, Noguera lays bare those confessions and the psychological games behind them—offering long-overdue answers for grieving families and fresh leads in cases gone cold.

Through the Lens of a Monster is both a window into the twisted mind of a predator and a haunting memoir of a man seeking redemption for his own violent past.

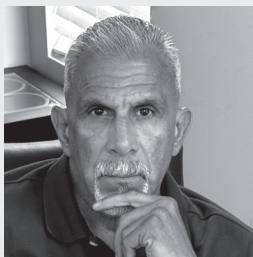
The inspiration for the Oxygen True Crime original documentary series *Death Row Confidential*, produced by Dick Wolf, Vanity Fair Studios, and Universal Television. Streaming on Peacock.

REVIEWS

“A gripping exploration of serial killer Joseph Naso. . . . Noguera offers a rare and disturbing glimpse into the mind of a remorseless predator—an eerily good book.”—*Readers' Favorite* (5 Stars)

“Unprecedented, fearless, and haunting. . . . A true crime triumph.”—**Jason Wolf, director and producer, Fireside Pictures**

“Nothing prepared me for this extraordinary book. . . . Haunting, redemptive, unforgettable.”—**David Crow, award-winning author of *The Pale-Faced Lie***



WILLIAM A. NOGUERA is a pioneering expert on serial killers with an unprecedented perspective. A convicted killer himself, he served forty-two years behind bars before his release in 2025. While on death row at San Quentin, he studied and befriended serial predators from the inside, becoming both witness and profiler. He is also an internationally acclaimed artist whose work has been exhibited worldwide. His story has been featured in *Forbes*, the *New York Times*, the *San Francisco Chronicle*, and the *Guardian*. Today, Noguera writes, speaks, and collaborates with law enforcement to shed light on the darkest corners of human behavior.